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Caravaggio: A Life Sacred and Profane was 10 years in the making, and it shows, for Andrew Graham-Dixon has in the end written an impressively learned and vivid monograph, which will surely now be regarded as the definitive Caravaggio biography.

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Italian historians have concentrated on pursuing signs of his spirituality. It is, presumably, in acknowledgment of this bifurcated persona that Graham-Dixon's copious life offers us a Caravaggio...

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