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demonstrate the varied role of gestures in the construction of utterances.

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Speakers use
their hands to
Page 27/48

point to s locations, to represent content and to comment on ongoing talk; they position their bodies to show their orientation and stance in interaction: they use facial displays to Page 28/48

comment on what is being said; and they engage in mutual gaze to establish int ersubjectivity. This volume brings together studies by leading scholars from several fields on gaze and facial displays, on the Page 29/48

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meaningful component in communication. In order to explicate the ways in which visible actions are recognized as gesture, he reports an experiment showing that the prototype of a gesture is a Page 35/48

movement of deliberation, and that speak-

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involved in the activity of speaking, has long fascinated scholars and laymen alike. Written by a leading authority on the subject, this 2004 study provides a comprehensive treatment of Page 37/48

gesture and its useinnce interaction, drawing on the analysis of everyday conversations to demonstrate its varied role in the construction of utterances.

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authority on the subject, this long-awaited study provides a comprehensive treatment of gesture and its use in interaction, drawing on the analysis of everyday conversations to demonstrate its Page 40/48

varied role in the construction of utterances.

Gesture : visible action as utterance (Book. 2004 ... Gesture can be a natural form of expression or may be shaped by cultural codes. "For an action Page 41/48

to be treated as a gesture it must have features that make it stand out as such." [5] He believes speech and gesture can combine to form utterances or a combination of movements that communicates Page 42/48

meaning A Thus, it appears that a gesture must be noticed by a receiver in order for it to be considered a gesture.

gesture— University of Chicago A gesture is a form of non-Page 43/48

verbah As communication in which visible bodily actions communicate particular messages, either in place of speech or together and in parallel with spoken words. Gestures include movement of the Page 44/48

hands , face , or other parts of the body .

Gesture -Welcome to World Mime **Organisation** A gesture is a form of nonverbal communication or non-vocal communication in Page 45/48

which visible bodily actions communicate particular messages, either in place of, or in conjunction with, speech. Gestures include movement of the hands, face, or other parts of the body. Gestures differ Page 46/48

from physical non-verbal communication that does not communicate specific messages, such as purely expressive displays, proxemics, or displays of joint attention. Gestures allow Page 47/48

individuals to
communicate a
variety of

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