

Native Son Richard Wright

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Native Son Richard Wright

The publication of Richard Wright ' sNative Sonin 1940 marks an epoch in the development of African American literature in modern times. In discussing the historical importance of the book, Irving Howe...

CROSS-CULTURAL VISIONS IN AFRICAN AMERIC: FROM SPATIAL NARRATIVE TO JAZZ HAIKU

The Depression-era Federal Writers ' Project created jobs, fought disinformation, and gave voice to the voiceless. We need all of the above now more than ever.

Why We Need a New Federal Writers ' Project

The rediscovered, initially unpublished, novel by Richard Wright ... the second recent screen adaptation of a Wright, following the miniseries Native Son, which ran on HBO.

Paramount Options Rediscovered Wright Novel for Seven Figures

Martin—makes a stop in New York with two plays in rep: Shakespeare's problematic Measure for Measure and Nambi E. Kelley's stage version of Richard Wright's classic 1940 novel, Native Son.

The Acting Company: Native Son and Measure for Measure

They — the media and political-industrial complex that rules popular culture — repeatedly adapt Richard Wright ' s lesser Native Son. They have been intimidated by Ellison ' s genius ever ...

The Juneteenth Everyone Forgot

It was the 1960s when the undeniableity of racism ' s all-pervasive impact was first made crystal clear to me through literature — for example, Ralph Ellison ' s " Invisible Man, " Richard Wright ' s " Native ...

Guest columnist Thomas Wainer: Empathy into action: When the toothpaste exits the tube

In 1938, the white-owned Chicago Tribune notoriously described Nixon — who would serve as the basis for protagonist Bigger Thomas in Richard Wright ' s 1940 novel " Native Son " — as an " animal " whose ...

How Black writers and journalists have wielded punctuation in their activism

" I ' d read one of Richard Wright ' s books, maybe Native Son, Ralph Ellison ' s Invisible Man, and of course James Baldwin, " he says. " But I had had very little exposure to the richness of ...

On the Cusp of His 80th Birthday, Author John Edgar Wideman Reflects on His Latest Book

In 1938, the white-owned Chicago Tribune notoriously described Nixon — who would serve as the basis for protagonist Bigger Thomas in Richard Wright ' s 1940 novel Native Son — as an " animal ...

Punctuation: The surprise weapon of Black writers and journalists in their activism

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