

## Nuns Chronicles And Convent Culture In Renaissance And Counter Reformation Italy Hardback

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This well-illustrated book analyses convent culture in sixteenth-century Italy through the medium of three unpublished nuns' chronicles. The book uses a comparative methodology of 'connected differences' to examine the intellectual and imaginative achievement of the nuns, and to investigate how they fashioned and preserved individual and convent identities by writing chronicles.

**Nuns' Chronicles and Convent Culture in Renaissance and ...**

Nuns' chronicles and convent culture in Renaissance and Counter-Reformation Italy / K.J.P. Lowe. p. cm. Includes bibliographical references and index. ISBN 0-521-62191-7 1. Convents - Italy - History - 16th century. 2. Monastic and religious life of women - Italy - History - 16th century. 3. Convents - Italy - Historiography. 4.

**Nuns' Chronicles and Convent Culture in Renaissance and ...**

Nuns' Chronicles and Convent Culture in Renaissance and Counter-Reformation Italy This innovative and well-illustrated book analyses convent culture in sixteenth-century Italy through the medium of three unpublished nuns' chronicles. The chronicle of Santa Maria delle Vergini (known as 'Le Vergini')

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**Nuns' Chronicles and Convent Culture in Renaissance and ...**

Nuns' Chronicles and Convent Culture in Renaissance and Counter-Reformation Italy . By K. J. P. Lowe (book author) and Claire Carlin (review author) Cite . BibTex; Full citation; Publisher: 'University of Toronto Libraries - UOTL' Year: 2004. DOI identifier: 10 ...

**Nuns' Chronicles and Convent Culture in Renaissance and ...**

Nuns' chronicles and convent culture : women and history writing in Renaissance and Counter-Reformation Italy /

**Staff View: Nuns' chronicles and convent culture**

Nuns' Chronicles and Convent Culture in Renaissance and Counter-Reformation Italy: Lowe, K. J. P.: Amazon.sg: Books

**Nuns' Chronicles and Convent Culture in Renaissance and ...**

Elderly nuns are more likely to remain in the same convent and then retire to a specific house in the mountains of Abruzzo, where they will spend the rest of their lives. Sister Odilla shows photos...

**Secret life of nuns: a look behind convent walls - a photo ...**

Nuns' Chronicles and Convent Culture in Renaissance and Counter-Reformation Italy [Lowe, K. J. P.] on Amazon.com.au. \*FREE\* shipping on eligible orders. Nuns' Chronicles and Convent Culture in Renaissance and Counter-Reformation Italy

**Nuns' Chronicles and Convent Culture in Renaissance and ...**

The challenge in writing a comparative review of Kate Lowe's fine study of early modern Italian convents Nuns' Chronicles and Convent Culture with Sarah Dunant's gripping novel Sacred Hearts is to find ways of making sense of the experience of reading both beyond stating the obvious. They are both about the religious life of women in a particular time (early modern) and in one country (Italy).

**Nun's (not) on the run (Caroline Bowden) | Novel approaches**

Nuns' Chronicles and Convent Culture in Renaissance and Counter-Reformation Italy By K. J. P. Lowe (Cambridge : Cambridge U.P. , 2003 ; xvi + 437. 660

**Review: Nuns' Chronicles and Convent Culture in ...**

matters, entries of novices, visitations, etc. K.J.P. Lowe, Nuns ' Chronicles and Convent Culture in Renaissance and Counter Reformation Italy, Cambridge, Cambridge University Press, 1998. 6 For further reading on the façade and other Umbrian religious houses, such as S. Francesco al Prato,

**Invisible Presence The Nuns Choir at Santa Maria di ...**

This well-illustrated and innovative book analyses convent culture in sixteenth-century Italy through the medium of three unpublished nuns' chronicles. It uses a comparative methodology of 'connected differences' to examine the intellectual and imaginative achievement of these nuns, and to investigate how they fashioned and preserved individual and convent identities by writing chronicles.

**Amazon.com: Nuns' Chronicles and Convent Culture in ...**

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**Nuns (not) on the run | Reviews in History**

Nuns' Chronicles and Convent Culture in Renaissance and Counter-Reformation Italy: Amazon.es: Lowe, K. J. P.: Libros en idiomas extranjeros

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**Nuns' chronicles and convent culture : women and history ...**

K.J.P. Lowe. Nuns' Chronicles and Convent Culture in Renaissance and Count-er-Reformation Italy. Cambridge: Cambridge University Press, 2003. Pp. xvi, 437. Lowe analyzes three unpublished documents: the chronicle of Santa Maria delle Vir-gini (Le Virgini), composed or compiled in 1523 by Augustinian canonesses in Ven-

**Booknotes / Notes de lectures**

Review: Nuns' Chronicles and Convent Culture in Renaissance and Counter-Reformation Italy Laven, Mary 2005-02-01 00:00:00 BOOK REVIEWS 133 women's experience is omitted (though there is material on nuns and mistresses), as are the realms of production and exchange, consumption and leisure, education and learning. The ethnic minorities are absent, as, largely, are the urban poor.

**Review: Nuns' Chronicles and Convent Culture in ...**

Overview. Analyzing convent culture in sixteenth-century Italy through the medium of three unpublished nuns' chronicles, this study examines the nuns' intellectual and imaginative achievements to determine how they preserved individual and convent identities by writing chronicles. The chronicles reveal many examples of the nuns' achievements, especially with regard to cultural creativity, and demonstrate that convent traditions ultimately determined the cultural priorities that dictated ...

A well-illustrated and innovative analysis of convent culture in sixteenth-century Italy.

This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. This ebook is a static version of an article from Oxford Bibliographies Online: Renaissance and Reformation, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com.

This book discusses women's writing in early modern Ireland. It explores the ways in which women contributed to the power struggles of the period; how they strove to be heard, forged space for their voices, and engaged with new and native language-traditions to produce poetry, petition-letters, depositions, and autobiography.

Decorated by Giovanni Buonconsiglio, Jacopo Tintoretto, Palma il Giovane, Sebastiano Ricci and Giambattista Tiepolo, the church of the former Benedictine female monastery Santi Cosma e Damiano occupies an outstanding position in Venice. The author of this study argues that from its foundation in 1481 to its dissolution in 1805, Santi Cosma e Damiano was a reform convent, and that its nuns employed art and architecture as a means to actively express their specific religious concerns. While on the one hand focusing, on the basis of extensive archival research, on the reconstruction of the history and construction of the convent, this study's larger concern is with the religious reform movement, its ideas concerning art and architecture, and with the convent as a space for female self-realization in early modern Venice.

This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. This ebook is a static version of an article from Oxford Bibliographies Online: Renaissance and Reformation, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com.

In this book, William Caferro asks if the Renaissance was really a period of progress, reason, the emergence of the individual, and the beginning of modernity. An influential investigation into the nature of the European Renaissance Summarizes scholarly debates about the nature of the Renaissance Engages with specific controversies concerning gender identity, economics, the emergence of the modern state, and reason and faith Takes a balanced approach to the many different problems and perspectives that characterize Renaissance studies

The fascinating story of the women who have lived in religious communities, from the dawn of the modern age onwards.

Groundbreaking surveys of the complex interrelationship between the languages of English and French in medieval Britain.

Witchcraft. Arson. Going AWOL. Some nuns in sixteenth- and seventeenth-century Italy strayed far from the paradigms of monastic life. Cloistered in convents, subjected to stifling hierarchy, repressed, and occasionally persecuted by their male superiors, these women circumvented authority in sometimes extraordinary ways. But tales of their transgressions have long been buried in the Vatican Secret Archive. That is, until now. In Nuns Behaving Badly, Craig A. Monson resurrects forgotten tales and restores to life the long-silent voices of these cloistered heroines. Here we meet nuns who dared speak out about physical assault and sexual impropriety (some real, some imagined). Others were only guilty of misjudgment or defacing valuable artwork that offended their sensibilities. But what unites the women and their stories is the challenges they faced: these were women trying to find their way within the Catholicism of their day and through the strict limits it imposed on them. Monson introduces us to women who were occasionally desperate to flee cloistered life, as when an entire community conspired to torch their convent and be set free. But more often, he shows us nuns just trying to live their lives. When they were crossed-by powerful priests who claimed to know what was best for them-bad behavior could escalate from mere troublemaking to open confrontation. In resurrecting these long-forgotten tales and trials, Monson also draws attention to the predicament of modern religious women, whose "misbehavior"-seeking ordination as priests or refusing to give up their endowments to pay for priestly wrongdoing in their own archdioceses-continues even today. The nuns of early modern Italy, Monson shows, set the standard for religious transgression in their own age-and beyond.

An analysis of Renaissance Florentine convents and their influence on the city's social, economic, and political history. The 15th century was a time of dramatic and decisive change for nuns and nunneries in Florence. That century saw the city's convents evolve from small, semiautonomous communities to large civic institutions. By 1552, roughly one in eight Florentine women lived in a religious community. Historian Sharon T. Strocchia analyzes this stunning growth of female monasticism, revealing the important roles these women and institutions played in the social, economic, and political history of Renaissance Florence. It became common practice during this time for unmarried women in elite society to enter convents. This unprecedented concentration of highly educated and well-connected women transformed convents into sites of great patronage and social and political influence. As their economic influence also grew, convents found new ways of supporting themselves; they established schools, produced manuscripts, and manufactured textiles. Using previously untapped archival materials, Strocchia shows how convents shaped one of the principal cities of Renaissance Europe. She demonstrates the importance of nuns and nunneries to the booming Florentine textile industry and shows the contributions that ordinary nuns made to Florentine life in their roles as scribes, stewards, artisans, teachers, and community leaders. In doing so, Strocchia argues that the ideals and institutions that defined Florence were influenced in great part by the city's powerful female monastics. Winner, Helen and Howard R. Marraro Prize, American Catholic Historical Association "Strocchia examines the complex interrelationships between Florentine nuns and the laity, the secular government, and the religious hierarchy. The author skillfully analyzes extensive archival and printed sources." -Choice

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