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"Ingkang jumeneng nata atau raja juga secara moral oleh Wali Sanga diberi gelar Sayidin Panata Gamaatau raja pemimpin negara juga menata agama. Ini sejarah jangan diingkari," KRTH Hartono ...

Anthology of Panjabi plays.

The Philippines series of the PALI Language Texts, under the general editorship of Howard P. McKaughan, consists of lesson textbooks, grammars, and dictionaries for seven major Filipino languages.

The Bikol language of the Philippines, spoken in the southernmost peninsula of Luzon Island and extending into the island provinces of Catanduanes and Masbate, is presented in this bilingual dictionary. An introduction explains the Bikol alphabet, orthographic representation (including policies adopted in writing Spanish and English loan words), foreign sounds in Bikol, and Bikol phonology. A section on the use of the dictionary outlines affixes, tenses, verbal and nonverbal stress, combined affix forms, the causative series "pa-", "mang-" and "pang-" series, "pang-" as a nominal, "maki-" and "paki-" series, "hing-" series, unintentional action, ability series, "magin," and plural nouns, verbs, and adjectives. The Bikol-English and English-Bikol dictionary sections follow.

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-12-1938 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 89 VOLUME NUMBER: Vol. IV, No. 1. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 8-9, 11-25, 27-59, 60-71, 73-81 ARTICLE: 1. The Genius Of Mozart 2. The Wonders Of Wireless (The fourth article of a series for the layman) AUTHOR: 1. J. G. N. Brown 2. Trouble Shooter KEYWORDS: 1. Mozart, Bavaria, Germany, European Composer. 2. DC, AC, Receiver, Output Stages Document ID: INL-1938-39 (D-J) Vol-I (01)

The works of John Wesley have been treasured for many years, and we are pleased to offer this 141-sermon set in three volumes. These sermons constitute the essential points of his beliefs. Many were published by Wesley himself while others were recovered from his manuscripts after his death. While reading these, you will find that his writings are never dry but maintain a vigor of life about them while maintaining a scriptural balance. He strived to reach the everyday man and bring him a living gospel, and this intent is spread throughout his sermons. While Wesley had originally intended to publish a three-volume series, he went on to add a fourth. He desired to reach a larger audience with these printed works than he could with his daily sermons in person, and there was also a particular demand for them. The four books are comprised of approximately 44 sermons and are contained in volume I of this printing. In 1746, he had published the first book of this projected work, entitled Sermons on Several Occasions. He later went on to add another nine sermons to the series. The subsequent books were released in 1748, 1750, and 1760, respectively. It is important to note that these are by no means the whole of Wesley's written sermons; they were merely selected by him for the Christian reader as a kind of standard for his belief of many of the principal points of Christian doctrine, and have since become known as the standard sermons. In his preface to volume I, Wesley himself wrote, "I have accordingly set down in the following sermons what I find in the Bible concerning the way to heaven; with a view to distinguish this way of God from all those which are the inventions of men. I have endeavored to describe the true, the scriptural, experimental religion, so as to omit nothing which is a real part thereof, and to add nothing thereto which is not." (Sermons on Several Occasions, Volume I, Preface) For fifty years, Wesley had also written numerous sermons and published them in local magazines, many of which were printed in cities across England such as London, Bristol, Dublin, and Newcastle upon Tyne. With these sermons being placed in the hands of so many printers, it was inevitable that they would be printed in a combined publication, which was often the case. Because of this, in his advancing age, Wesley decided that he should undertake a reprinting of all of his works, enabling him to revise all of his works carefully and also to correct any errors that had arisen. In his collected works he elected to print his sermons, commentaries, notes, journals, and more, producing an impressive thirty-two duodecimo volumes, the first being published in 1771 and the last in 1774. In the set of sermons that comprised those of the "model deed" included nine additional lectures that were not previously published, bringing the total to 53. These 53 lectures have are in the first volume of this series.

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