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Their craft, and its advice is as useful now as it was when it was first published.

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Hagen is revolutionary in terms of providing the actor with detailed, effective methods on how to bring truth to a character and the play. Her anecdotes are highlights of this gifted book and supplies an explanation to certain aspects that maybe perceived as confusing.

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Respect for Acting by actress and teacher Uta Hagen (Wiley Publishing, 1973) is a textbook for use in acting classes. Hagen's instructions and examples guide the user through practical problems such as: "How do I talk to the audience?" and "How do I stay fresh in a long run?".

Respect for Acting - Wikipedia

'Respect for Acting' by Uta Hagen I made these notes last summer, but it's taken

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The writers me nine months to get round to typing them up. My notes on Stanislavski's *An Actor Prepares* seem to be useful to plenty of people, so maybe these will too.

'Respect for Acting' by Uta Hagen (Phil Gyford: Writing)

You should know that Ms. Hagen disowned *Respect for Acting*. After she wrote it, she traveled around the country visiting various acting classes and was horrified by what she saw. "What are they doing?" she'd ask the teacher. "Your exercises" was the proud response.

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Utah Hagen's wonderful book "Respect for Acting" is a must read for any aspiring actor, director, producer ... anyone who has a commitment to live theater. This is the second copy of the book I have owned. I had lent my first copy which was unfortunately not returned, and I refer to this book often and share Hagen's inspiring insight with my casts. Had to order the second copy! Read more. 2 ...

Respect for Acting: Uta Hagen, Angele Masters ...
Synopsis Respect for Acting
"This fascinating and

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The detailed book about acting is Miss Hagen's credo, the accumulated wisdom of her years spent in intimate communion with her art. It is at once the voicing of her exacting standards for herself and those she [taught], and an explanation of the means to the end."

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"Respect for Acting is a simple, lucid and sympathetic statement of actors' problems in the theatre and basic tenets for their training wrought from the personal experience of a fine actress and teacher of acting." —Harold Clurman
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Acting...is a relatively small book. But within it Miss Hagen tells the young actor ...

Respect for Acting: Hagen, Uta, Frankel, Haskel ...

Respect for Acting is Hagen's blueprint for the actor, her design for "enlightened stage acting." This classic book has helped generations of actors hone their craft, and its advice is as useful now as it was when it was first published.

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— Uta Hagen, *Respect for Acting*. 4 likes. Like "It must be noted that it is

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often the colleague or direct disciple of a new thinker who gets stuck in literal interpretations of the work, tending to freeze the new ideas and language into an inflexible, static condition.” – Uta Hagen, *A Challenge For The Actor*. 4 likes. Like “Talent is an amalgam of high sensitivity; easy vulnerability ...

Uta Hagen Quotes (Author of Respect for Acting)

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Respect for Acting - Hagen, Professor Uta, Frankel, Haskel ...

In *Respect for Acting*, Hagen credited director Harold Clurman with a turn-around in her perspective on acting: In 1947, I worked in a play under the direction of Harold Clurman. He opened a new world in the professional theatre for me. He took away my 'tricks'.

Uta Hagen - Wikipedia

Uta Hagen has an excellent writing method, and "*Respect for Acting*" is understandable and

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effortless to read. She has many amazing ideas. In her introduction to "Respect for Acting", actress and teacher Uta Hagen talks about a time when she herself had no respect for the art of acting.

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